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Summer Paper

Ar. & Museum Events: NYToday Pick, Works on Paper

Travel north to this gallery bordering on the garment district, and you will be rewarded with a quiet storm of paper works. Seen amid the cacophony of overly curated exhibits that play on the millennial craving for loud quick changes, this exhibit may initially seem like a low drone. However, the works, uniform in size and material, diversify upon closer looking, and some stand out.

Defly fusing the transparent fluidity of watercolor with radiating, compass-drawn line, Mark Valenti's "untitled" invokes Leonardo Da Vinci's "Vitruvian Man," that famous study connecting the circle and square to human proportion, as well as Da Vinci's boat drawings.

Lily Prince's "untitled" finger print paintings extend beyond their edges, evoking galaxies or cellular structures. Dense amalgamations of dots activate empty space in Prince's works, making them palpable and electric. In Geraldine Lau's paintings "Information Retrieval XVII (Egypt)" and "Chamber IV," color is so vibrant and loud that it makes these miniature paperworks seem large. — Pamela Lawton